

Media Release

RM SOTHEBY'S AMELIA ISLAND - MEDIA BACKGROUND AND FACTSHEET

Amelia Island

Sale dates:	Friday, 10 March (A Gentleman's Auction begins at 5:00 pm EST (will run approx. 3-4 hours))
	Saturday, 11 March Auction begins at 11:00 am EST (will run approx. 4-5 hours)
Preview dates:	Thursday, 9 March 10:00 am – 8:00 pm EST
	Friday, 10 March 10:00 am – 4:00 pm EST
Location:	The Ritz-Carlton, 4750 Amelia Island Parkway, Amelia Island, Florida, 32034 Auction admission is open to registered bidders, consignors and qualified media only.
Admission:	Bidder registration is \$300 and includes an official auction catalogue and admission for one bidder and one guest to the preview and auction. Admission to preview hours is open to the general public free of charge.

The official auction of the Amelia Island Concours d'Elegance, RM Sotheby's celebrates its 19th annual sale at the Ritz-Carlton with the largest offering in Amelia Island auction history. Extended to two days in 2017, the sale will feature some 150 of the most sought-after coachbuilt classics, sports and racing cars, and late model collectibles, complemented by a selection of important automobilia. A special highlight of this year's event is an exquisite private collection, to be offered during a standalone sale session on 10 March.

For those unable to attend the Amelia Island sale in person, RM Sotheby's offers a broad range of remote bidding options, including absentee, Internet, and telephone bidding, and the auction will stream live at www.rmsothebys.com providing real-time coverage of the event.

AUCTION HIGHLIGHTS

[Lots 101 - 163 - A Gentleman's Collection: The Pride & Passion of Orin Smith](#)

RM Sotheby's kicks off its 2017 Amelia Island sale on 10 March with the presentation of 'A Gentleman's Collection: The Pride & Passion of Orin Smith'. This superlative group of 63 automobiles will be offered largely 'without reserve' during an exclusive Friday evening sale session. Well-known and highly respected on the international show circuit, Amelia Island included, Orin Smith was a consummate enthusiast and active concours competitor with a keen eye for detail. This is evident in the core of the collection—one of the world's finest groups of coachbuilt Rolls-Royces and Bentleys. In total 22 vehicles from the marques are on offer, led by:

- **[1958 Rolls-Royce Silver Cloud I Drophead Coupe "Honeymoon Express"](#)**, chassis no. SGE270, the most extravagant, streamlined “Jet Age” design on a Rolls-Royce chassis. One of only two built to the “Honeymoon Express” style, it is the recipient of a superb, award-winning restoration by marque specialists, and has enjoyed a known history and three long-term owners (Est. \$1,300,000-\$1,800,000);
- a **[1931 Rolls-Royce Phantom II Croydon Convertible Coupe by Brewster](#)**, chassis no. 239AJS. Complete with its original chassis, engine and body, this is one of the most scarce and desirable American Phantom IIs (Est. \$700,000 - \$1,000,000); and,
- perhaps the world's finest **[1952 Bentley R-Type Continental Fastback Sports Saloon by H.J. Mulliner](#)**, chassis no. BC14LA. Beautifully restored, this factory left-hand-drive R-Type was formerly a part of the Bud Lyon Collection and is complete with factory 4.9 upgrade (Est. \$1,250,000 - \$1,500,000).

Beyond the impressive docket of Rolls-Royces and Bentleys, Orin Smith displayed an eclectic taste for other icons of style, including sporting machinery from prewar to the best of the contemporary, led by:

- the centerpiece of the collection, a **[1936 Lancia Astura Cabriolet Series III “Tipo Bocca”](#)**, chassis no. 33-5313. The aerodynamic Astura has garnered accolades both in period—wowing audiences at the 1936 Milano Motor Show—and following its recent concours standard restoration, including special awards at the Amelia Island Concours and the Concorso d’Eleganza Villa d’Este (Est. \$2,000,000-\$2,600,000);
- a **[1966 Aston Martin Short Chassis Volante](#)**, chassis no. DB5C/2301/L. A treasured favorite of Mr. Smith’s, this is the very first example of just 37 built and one of seven powerful Aston Martins in the collection (Est. \$1,600,000 - \$2,000,000); and,
- a penchant for jet-age design is showcased in the collection by such striking examples as the **[1953 Lancia Aurelia PF200 C Spider](#)**, a unique Pinin Farina concept on the rare Aurelia B52 chassis (Est. \$1,100,000 - \$1,400,000); and, a spectacular **[1953 Fiat 8V Supersonic by Ghia](#)**, originally delivered to American powerboat racer Lou “The Speed King” Fageol (Est. \$1,600,000 - \$1,900,000).

Additional marques represented in the collection include Allard, Jaguar, Mercedes-Benz and more. A **digital copy of the Orin Smith Collection catalogue is available here: <http://bit.ly/2kyUZgi>.**

Pre-war Beauties Come Home to Amelia Island

Outside of the Orin Smith Collection, pre-war coachbuilt classics take top billing at RM’s Amelia Island sale, including:

[Lot 232 - 1937 Bugatti Type 57S Cabriolet by Vanvooren](#), chassis no. 57513 (Est. \$8,500,000 - \$10,000,000)

Offered for public sale for the first time in its 80-year history, the striking Type 57S is one of only three built with rare coachwork by Vanvooren of Paris. Believed to be the only example in private hands retaining its original chassis, body, engine, gearbox, and numerous other seldom-seen original components, 57513 has never been disassembled for restoration and remains in exquisitely original condition. Well-documented, it has enjoyed a short string of long-term owners and comes to Amelia Island following two decades in single-ownership and a recent mechanical recommissioning by RM Auto Restoration.

[Lot 266 - 1928 Bentley 4½-Litre Le Mans Sports "The Bobtail" by Vanden Plas, chassis no. KM3088 \(Est. \\$6,500,000 - \\$7,500,000\)](#)

Boasting a phenomenal provenance and race record, "The Bobtail" is one of just two factory team cars to claim podium finishes at two major endurance races in period— including 3rd overall at Le Mans in 1929. Testament to its incredible appeal, it has been cherished by only a very limited chain of collectors over the years, spending significant periods of time in single ownership. In recent years, it has been the recipient of a professional preservation restoration and comes to Amelia Island complete with a report by noted Bentley Historian Dr. Clare Hay. Truly one of the world's greatest Bentleys, it is rarer than a Blower Bentley and extremely eligible for countless events.

- **[Lot 231 - 1929 Stutz Model M Supercharged Coupe by Lancefield](#)**, chassis no. M-C-31312, one of only three supercharged Stutzes in existence. Lauded for its handsome and sinister appearance, it comes to auction beautifully restored and with an impeccable history, including a well-known roster of owners dating back to famed collector A.K. Miller (Est. \$1,000,000 - \$1,200,000);
- **[Lot 243 - 1938 Graham 97 Supercharged Cabriolet by Saoutchik](#)**, chassis no. 141747. The finest surviving combination of American and French Art Deco, in its early life, the Graham was the 1938 Paris Salon car for the Saoutchik stand. More recently, it was the recipient of a meticulous restoration by our own RM Auto Restoration, which earned it best in class honors at the 2015 Pebble Beach Concours d'Elegance (Est. \$600,000 - \$900,000); and,
- **[Lot 236 - 1933 Isotta Fraschini Tipo 8A Dual Cowl Sports Tourer by Castagna](#)**, chassis no. 1664. A giant among Isottas, this Tipo 8A is one of just two examples extant in this design, and has enjoyed a long cinematic career, including appearances in *Without Reservations*, *Giant*, and more (Est. \$800,000 - \$1,100,000).

Red-Hot Ferraris

A bevy of 13 Ferraris are set for Amelia Island, a venue witness to the sale of some of the world's most important prancing horses over the years. Two red-hot legends lead the pack:

[Lot 278 - 1950 Ferrari 166 MM Barchetta by Touring, chassis no. 0058 M \(Est. \\$8,000,000 - \\$10,000,000\)](#)

A two-time Mille Miglia entrant, chassis 0058 M is extraordinarily original and remarkably pure, complete with its original Touring body, V-12 engine, gearbox and differential, and carrying the all-important Ferrari Classiche certification. It possesses all of the critical attributes a collector wants in a Ferrari sports racer: rarity, period racing history in Italy and the U.S., originality, and a decorated show career. One of the most important sports cars ever constructed and the cornerstone on which Ferrari built their successful formula, it is extremely eligible for the world's top concours and driving events.

[Lot 254 - 1961 Ferrari 250 GT SWB Berlinetta by Scaglietti, chassis no. 2639 \(Est. \\$9,000,000 - \\$10,000,000\)](#)

An outstanding example of one of Ferrari's most beloved berlinettas and a true dual-purpose car, 2639 combines sensational looks with incredible driving dynamics, a multi award-winning restoration, and Ferrari Classiche certification. The fact that it is eligible for virtually every important motoring event on the planet and will outperform nearly everything in its class, makes it all the more attractive.

Additional highlights:

- **[Lot 218 - 1995 Ferrari F50](#)**, chassis no. 104220, an immaculate, Classiche certified example originally delivered to famed heavyweight Champion boxer, Mike Tyson, and showing just 5,694 actual miles (Est. \$2,200,000 - \$2,400,000).

- [Lot 269 - 1971 Ferrari 365 GTB/4 Daytona Berlinetta Competizione Conversion](#), chassis no. 14115, ordered to competition specification through Luigi Chinetti and intended to compete at the 1972 12 Hours of Sebring. The car unfortunately never got to take to the track in period, but is more than ready for competition today, having undergone a five-year restoration to competition specifications (Est. \$1,250,000 - \$1,500,000);
- [Lot 241 - 1967 Ferrari 330 GTC](#), chassis no. 10267, an exceptionally restored, U.S.-delivery example, striking Blu Scuro over Claret leather. Classiche certified and fitted with its original engine and gearbox, it is a great concours candidate (Est. \$650,000 - \$750,000); and,
- [Lot 229 - 1974 Ferrari Dino 246 GTS](#), chassis no. 07798, one of 72 built in attractive Nocciola Metallizzato (Est. \$350,000 - \$400,000).

Sporting Cars across the Decades

Beyond its impressive stable of Ferraris, RM's Amelia Island sale features the most iconic sporting cars from the 1950s to today. Highlighting this category is a [small private collection](#) of beautifully restored and well-preserved cars, offered entirely without reserve:

- [Lot 260 - 1956 Maserati A6G/54 Coupe Series III](#), chassis no. 2181, extensively documented and magnificently restored, this is the sole surviving example of just two coupes built by Frua on the series III chassis (Est. \$1,600,000 - \$2,000,000);
- [Lot 257 - 1955 Alfa Romeo 1900C SS Coupe Zagato](#), chassis no. 01915, a highly original example which participated in the 1955 and 1956 Mille Miglia (Est. \$800,000 - \$1,200,000); and,
- [Lot 258 - 1954 Mercedes-Benz 300 SL Gullwing](#), chassis no. 198.040.4500116, complete with original numbers-matching engine, Rudge wheels, and fitted luggage set. This dark blue beauty is ready for the open road or the concours field (Est. \$1,200,000 - \$1,400,000).

Further sporting highlights include a pair of **Lamborghinis** from the noted collection of American comedian and media personality, Adam Carolla, comprising an exceptionally well-preserved [1965 350 GT](#), chassis no. 0232, showing less than 37,300 miles from new and featured in a Gucci commercial starring James Franco (Est. \$600,000 - \$750,000), and a [1969 Islero 400 GT](#), chassis no. 6267, which retains its original special-order pigskin interior (Est. \$250,000 - \$300,000).

Power & Performance: Modern Collectibles

To cater to collector demand, RM's Amelia Island sale features a thrilling selection of late-model collectibles, representing the ultimate in power, style and performance. Cars within this group have been handpicked for limited production numbers, low mileage and great maintenance records:

- [An Exceptional Swiss Porsche Collection - Chapter Two](#); following incredible results at RM's 2017 Paris sale, another 10 cars from the exceptional, single-owner Swiss Porsche Collection will be offered without reserve at Amelia Island. Highlights include:
 - o a [1997 Porsche 911 Turbo S](#), bolstered by numerous trim and carbon fiber options;
 - o a [2004 Porsche Carrera GT](#), Stuttgart's most compelling car of the 21st century in seldom-seen Seal Grey Metallic; and,
 - o a [1994 Porsche 911 Speedster](#), chassis no. 465313, finished in the hugely desirable paint-to-sample Mint Green.
- [Lot 276 - 2012 Bugatti Veyron 16.4 Grand Sport](#), chassis no. 795051; arguably the first 'hyper'

car and capable of powering a staggering 0-60 in 2.5 seconds with a 253 mph top speed, this model was the fastest production convertible at time of introduction. This thoroughly original example comes to auction showing just 538 original miles (Est. \$1,500,000 - \$1,800,000);

- [Lot 222 - 2004 Saleen S7](#), chassis no. 000045, a terrific example of America's own exotic supercar. Showing just under 1,500 miles from new, this rare S7 has been confirmed by Saleen as the only example built with these exact colors (Speedlab Silver over Beige) and options (Est. \$390,000 - \$450,000);
- [Lot 277 - 2011 Porsche 911 GT3 RS 4.0](#), chassis no.785679; one of just 126 examples brought to the U.S., this highly exclusive 997 combines serious speed and performance (0-60 in 3.8 seconds with a top speed of 193 mph), with the most aggressive aerodynamic package ever seen on a 911. In impeccable condition, it comes to Amelia Island having clocked only 690 miles (Est. \$475,000 - \$550,000);
- [Lot 224 - 2011 Porsche 911 Speedster](#), chassis no. 795579; a limited-production special from Porsche Exclusive, this example is number 356 of only 356 built, and one of just 100 examples produced for the U.S. market. Striking in True Blue with black upholstery with checkered flag accents, it comes to Amelia in as-new condition, sporting just 1,881 original miles (Est. \$275,000 - \$350,000); and,
- [Lot 226 - 2001 Ferrari 550 Barchetta Pininfarina](#), chassis no.124295; one of the most celebrated Ferraris of the 21st century, this example is arguably the finest and most compelling 550 Barchetta. Special ordered in Nero with Beige power-operated Daytona seats, it is presented in immaculate condition, has been recently serviced, and shows just 1,672 miles on the clock (Est. \$575,000 - \$650,000).

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RM Sotheby's (formerly RM Auctions) is the world's largest auction house for investment-quality automobiles. With more than 35 years' experience in the collector car industry, RM's vertically integrated range of services, from private treaty sales and auctions to estate planning, and financial services, coupled with an expert team of car specialists and an international footprint, provide an unsurpassed level of service to the global collector car market. As a company, RM Sotheby's has established numerous auction benchmarks, and proudly holds five of the top ten all-time records for the most valuable motor cars sold at auction. In February 2015, RM formed a strategic partnership with Sotheby's, uniting the two companies for the full calendar of future automobile auctions. For further information, visit www.rmsothebys.com.

Media Contacts

If you are interested in attending this event as a member of the media, click [here](#) to register for credentials. A digital copy of the Saturday Amelia Island catalogue is available online at:

<http://bit.ly/2lixvjO>. **High res images are available for downloading from RM Sotheby's [Media Center](#).** For further information and interview opportunities, please contact:

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